



**Markus Grassl**

Master in Law; Professor in musicology, *University of Music and Performing Arts Vienna*; main fields of research: French music and musical culture of the Baroque era, reception and interpretation of early music in the 20<sup>th</sup> century, Austrian music history in the 20<sup>th</sup> century.



**Wynfrid Kriegleder**

Professor of German Literature at the Department of German Studies, *University of Vienna*; former Visiting Professor at *Berea College* and the *University of Kansas*; Research Grants at *Duke University* and *Yale University*.



**Eveline List**

Historian, economist and psychologist; Professor of Cultural History at the History Department, *University of Vienna*; Psychoanalyst in private practice; Training analyst of the *International Psychoanalytical Association*.



**Monika Schwärzler-Brodesser**

Professor at the Department of Media Communications, *Webster University Vienna*; founder of the *T.K. Lang Gallery at Webster University*; current fields of research: art and media theory, photography, visual culture.



**Karl Vocelka**

Professor of History, former Head of the Department of History, *University of Vienna*; elected President of the *Research Institute for Early Modern Studies*; curator of the exhibition on Emperor Francis Joseph in 2016.



Innovationszentrum Universität Wien GmbH  
**Sommerhochschule**

Campus of the University of Vienna  
Alser Strasse 4, Hof 1, Tuer 1.16  
1090 Vienna, Austria  
Phone: +43-1-4277-24131  
Fax: +43-1-4277-9241  
E-mail: sommerhochschule@univie.ac.at

Univ.-Prof. Dr. Karl Vocelka,  
Academic Director of the univie: winter school  
for cultural-historical studies

Univ.-Prof. Dr. Franz-Stefan Meißel,  
Director of the Sommerhochschule

Mag. Nina Gruber,  
Program Coordinator

# univie: winter school for cultural-historical studies

## The Discovery of Modernity – Vienna Around 1900

University of Vienna

Vienna/Austria  
January 31 –  
February 13, 2016



<http://shs.univie.ac.at/winterschool>



universität  
wien

The univie: winter school for cultural-historical studies takes place in Vienna, the capital of the former Habsburg Monarchy (and Austria of today) where traces of the outstanding culture of the late 19<sup>th</sup> and the beginning of the 20<sup>th</sup> century are still visible.

The two week program combines first class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the input of the fin-de-siècle on the modernization of Europe.



This unique program consists of high level lectures in the morning and guided excursions to the city of Vienna (e.g. Ringstraße) and to different museums (*Leopold Museum, the Museum for Applied Arts, the Upper Belvedere, the Sigmund Freud Museum, and the Wien Museum*) in the afternoon.

Outside the framework of classes Vienna offers plenty of opportunities to explore additional museums and sights such as the St. Stephan's Cathedral, the Imperial Palace, and the Treasury.

The academic course environment encourages intercultural and social exchange and favors mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers.



The univie: winter school offers four courses with **4 ECTS credits per course** (corresponding to 30 contact hours). Each contact hour consists of 50 minutes classroom teaching. In the course of the two week program students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses provide a well-structured introduction into one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights of the history of the Habsburg Monarchy.

Students can select two out of four courses, which will provide them with a deep insight into society and culture of this fascinating period:

- Vienna in the Last Decades of the Habsburg Monarchy 1848–1918
- Art and Culture at the Turn of the Century
- Psychoanalysis and Literature in Sigmund Freud's Vienna
- Music and Musical Culture in Vienna around 1900

Successful participants will receive a transcript of the University of Vienna.



**Application deadline is December 18, 2015.**

Applicants have to submit the following application material:

1. Application form
2. Statement of Purpose
3. Transcript of Record
4. Two passport-size photos
5. Deposit of € 300

Application material must be sent to the following address:  
 Innovationszentrum Universität Wien GmbH –  
 Sommerhochschule  
 Campus of the University of Vienna  
 Alser Strasse 4/Hof 1/Tuer 1.16  
 1090 Vienna  
 Austria

The **program fees** amount to **€ 980** and include registration, tuition, and all planned excursions. All additional costs for accommodation and board, as well as travel arrangements are the responsibility of the participants.

Fees should be transferred to:  
 Innovationszentrum Universität Wien GmbH –  
 Sommerhochschule  
 Bank: Bank Austria  
 Account number: 00282240100  
 Bank code: 11000  
 BIC: BKAUATWW  
 IBAN: AT57 1100 0002 8224 0100