

# ITALIAN DESIGN SUMMER SCHOOL Art, Society and Industry

University of Bologna, Italy

13 Edition 2018

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## Course for students and professionals interested in product design

A learning and living experience in Italy to understand the *Italian* approach to *Design* 

Bialetti, Moka Express 1933

A possibility to breathe a special artistic atmosphere existing in Italy since the Middle Ages and the Renaissance, which inspired Italian designers.

Ettore Sottsass, *Carlton* bookcase for Memphis 1981



Ferrari P4/5, Design Pininfarina group 2006





Vespa PX, Piaggio 2011



#### **Characteristics**

**Since 2006** 

13° edition 2018

- Organization: University of Bologna University Residential Centre of Bertinoro (Forlì-Cesena)
- Topic: Industrial Design
- *Period*: August September every year since 2006
- Length: 150 hours (18 days included weekends)
- Students: from 25 to 35 international and Italian
- The School is proposed by:

Department of Industrial Engineering in collaboration with the Department of Architecture, the Department of the Arts of the University of Bologna and with the Academy of Fine Arts of Bologna



#### **Teaching method:**

- Focus on "Made in Italy"
- Interdisciplinary approach
- Project work with manufacturing enterprises
- Lessons, laboratory activities, visits
- Integration with social and cultural Italian life



#### Subjects and activities

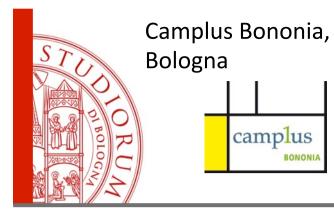
- Characteristics and value of Made in Italy
- Design Methods
- Materials and processes for design
- Industrial Design History
- Art history
- Fashion and style
- Concept freehand drawing
- Computer Aided Design
- Innovative technologies for prototyping in Industrial Design
- Food Design
- Clay modelling

- Seminars of professional designers
- Project work in groups
- Visits to firms and institutions
- Visits to artistic and historical places









#### **Student residences**



University Residential Centre of Bertinoro





#### **Famous Designers teaching in IDSS**





Folding chair *Plia* for Castelli, 1969

Tatlin sofa Roberto Semprini &

Mario Cananzi for Edra, 1989



## Leaflet of the 13th edition of the IDSS

#### Italian Design Summer School is realized by





CENTRO RESIDENZIALE UNIVERSITARIO UNIVERSITARIO

#### SCUOLA DI INGEGNERIA E ARCHITETTURA

in collaboration with









#### with the collaboration of



Academy of Fine Arts in Bologna





Porticos, Neptune fontain - Bologna

Leaflet graphic design: Barbara Cimatti

Cover sheet: products by designer teaching in IDSS



## Italian Design SUMMER SCHOOL

#### 13TH EDITION

22 August - 8 September 2018

Bologna - Bertinoro Italy



#### Students at the University residence in Bologna



## **Students attending a lecture**



#### Students at CAD Laboratory during the project work





## **Students with the designer Giancarlo Piretti**



## Students at Lamborghini, sports cars,

Sant'Agata Bolognese



#### Students at Ducati, motorbikes, Bologna



#### Students at La Perla, Fashion, Bologna



# Students at Club house Italia - Luxury Living Furniture, Forli



#### Students at Babbi, Food, Bertinoro





San Vitale, Ravenna



International Museum of Ceramics, Faenza

# Visits to art heritage cities

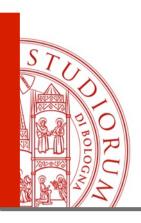
### **Presentation of Project Works**





### **Students with the Diplomas in Bertinoro**





#### THANK YOU FOR YOUR INTEREST

Italian Design Summer School website and Facebook page:

http://italiandesign.ing.unibo.it/

https://www.facebook.com/italiandesign.ing.unibo.it